

'Hip Hop and Gender in Vietnam'

(Sandra Kurfürst)

In my ongoing research on Hip Hop and gender in Vietnam I investigate Hip Hop as a set of cultural practices. Situated at the interface of social anthropology and sociolinguistics this project focuses on the shift of gender relations in light of the increasing adoption of Hip Hop practices such as MCing and b-girling by young females in Vietnam. Adopting a semiotic approach it analyses the performance and representations of female rappers and b-girls.

Academic Lectures related to the research topic

This is me! Language and Gender in Vietnamese Hip Hop, Research Colloquium, University of Passau, 20 December 2017

Represent, Represent: Unsettling the sociopolitical order through hip hop practices in Ho Chi Minh City and Hanoi, Conference "The Unsettled", TU Vienna, 30 March 2017

Hip Hop in Vietnam– multiple communities of practice. Apprenticeship, Infrastructures, and hierarchies, Workshop "Communities of Practice II", University of Cologne, 7 April 2016

Practicing disagreement in Urban Studies – Hip Hop Communities of Practice, Symposium "The Significance of Disagreement", Northwestern University, Evanston, 11 March 2016